

PERFIDIA**Revised 3/10/96**

BY: Ken & Irene Slater, 2721 Via Anita, Palos Verdes Estates, CA. 90274 (310) 373-3696

RECORD: Limited Pressing # 421006 (Flip - Time After Time)

FOOTWORK: Opposite .

SEQUENCE: INT, A, B, B, ENDING.

TIMING: QQS except where noted.

PHASE: VI RUMBA 44 RPM

INTRO**1-4 wait 2 OP FCG WALL LEAD HNDS JOINED;;REV UNDERARM TURN;SPOT TURN;**

1-2 Wait 2 meas lead hnds joined fcg WALL wgt on M's R & W's L;;

3 Raise lead hnds & lead W to turn LF under joined hnds fwd L DRW, Rec R, sd & fwd L LOD (W xRif of L, sd & fwd L cont turn, sd & fwd R LOD to fc ptr),-;

4 Thru R LOD release hnds turn LF (W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R join lead hnds,-;

PART A**1-4 ALEMANA;; HAND TO HAND; COMM CRAB WALKS;**

1-2 Fwd L, rec R, cl L prepare W for RF underarm turn (W bk R, rec L, fwd R),-; bk R, rec L, sd R (W fwd L turn RF under joined hnds, fwd R cont turn to fc M, sd L),-;

3 Release lead hnds & join trailing hnds turn LF (W RF) Rk bk L to OP, rec R to Fc ptr, sd L join lead hnds,-;

4 In BFLY fcg WALL looking LOD shoulders parallel throught stp thru R xif of L, sd L, thru R,-;

5-8 FINISH CRAB WALKS; SPOT TURN; NEW YORKER IN 4; NEW YORKER;

5 In BFLY sd L, thru R xif of L, sd L,-;

6 Repeat measure 4 in INTRO;

QQQQ 7 Thru L turn RF twds RLOD (W LF), rec R, sd L to fc ptr with cucaracha action, rec sd R fcg ptr & WALL (W thru R, rec L, sd R, rec L);

8 X Lif of R turn RF, Rec R to fc ptr, sd L,-;

9-12 CRAB WALKS;; NEW YORKER IN 4; NEW YORKER;

9-10 Repeat measures 4 & 5 in PART A;;

QQQQ 11 Thru R turn LF twds LOD (W RF), rec L, sd R to fc ptr with cucaracha action, rec sd L fcg ptr & WALL (W thru L, rec R, sd L, rec R);

12 Maintain trailing handhold xRif of L turn LF, rec L to fc ptr, sd R join lead hnds,-;

13-16 OPEN BREAK; CONTINUOUS NATL TOP;;;

13 Rk apt sml stp on L with R hnd well up & over hd (WL), rec R, sd & fwd L blend to CP fcg DRW,-;

14-16 X Rib of L, sd L, x Rib of L (W sd L, x R if of L, sd L) make ¼ RF turn in 3 stps to end fcg WALL,-; Sd L, x Rib of L, sd L make ¼ RF turn in 3 steps (W make full LF turn under joined M's L & Ws R hnds, fwd R, fwd L to contra bjo, fwd R) end fcg LOD,-; X rib of L turn RF, sd L cont. RF turn, sd R RLOD end in loose CP fcg WALL (W fwd L turn LF under joined hnds, fwd R cont. turn to fc ptr, sd L RLOD),-;

PAGE 2

PART B

1-4 CIRCULAR HIP TWISTS;;; FAN;

1-3 Cp fcg WALL M fwd L, rec R, bring L slightly past R closing with toe pointed out (W swvl on L stp bk R turning ½ RF, rec L start LF turn, fwd R slightly outside ptr completing 5/8 LF turn),-; Sd & bk R making 1/8 LF turn lead W to swvl RF, xLib of R turning & backing LF lead W to swvl LF, sd & bk R turning LF lead W to swvl RF (W swvl ½ RF stp fwd L, swvl ½ LF stp fwd R, swvl 1/8 RF stp fwd L),-; M xLib of R turning LF lead W to swvl RF, sd & bk R turning LF lead W to swvl LF, cl L to R (W swvl ½ LF stp fwd R, swvl 1/8 RF stp fwd L, swvl ½ LF stp fwd R to fc ptr),-; [Meas 1-3 starts & ends in loose CP turning approx one full turn overall]

4 M bk R, rec L, sd R to fan pos (W fwd L swvl RF on L to fc LOD, fwd R turn ½ LF, bk L),-;

5-8 ALEMANA TO ROPE SPIN OVERTURN TO SHADOW;;;:

5-6 Fwd L, rec R, cl L to R (W cl R, fwd L, fwd R turn RF to fc ptr),-; bk R, rec L, cl R turn W RF [Spiral] & pl R hnd in small of W's bk (W fwd L cross over R turn RF, fwd R cont. turn twds M's rt sd, fwd L/spiral RF to M's rt sd),-;

7-8 Cucaracha action sd L, rec R, cl L (W fwd R, L, R to M's lft sd),-; Bk R, rec L, cl R to L to shadow pos fcg WALL (W turn RF x Lif of R, fwd R cont. turn, fwd L cont turn to fc WALL on Ms rt sd) with M's trailing hnd on W's R shoulder blade,-;

9-12 ADVANCED SLIDING DOOR;; ADVANCE SLIDING DOOR-LADY SPIRAL TO FAN;;

9-10 M fwd L with body turn to R, rec R turn to fc WALL, cl L to R (W bk R with body turn to R, rec L, fwd R turn LF),-; Slide R ft to sd with LF body turn lower into L knee, rise & rec with no wgt change, cl R to L turn RF (W sd L turn body RF & sweep R hnd twds LOD turning upper body LF, rec R, bk L turn RF) to shadow fcg WALL,-;

11-12 M fwd L with body turn to R, rec R to fc WALL, cl L to R (W bk R with body turn to R, rec L fwd R DW, spiral LF

on R),-; M bk R, rec L [Release L hnds], sd & slightly fwd R to fan pos (W fwd L, fwd R turn ½ LF, bk L) join lead hnds,-;

13-16 THREE ALEMANAS:-;

13-14 M fwd L, rec R, cl L to R (W cl R, fwd L, fwd R turn RF to fc ptr),-; M bk R, rec L, cl R to L (W cont RF turn xLif of R, fwd R cont turn, fwd L swvl RF to fc DC),-;

15-16 M fwd L turn slightly RF to fc DRW, rec R turn LF, cl L to R (W strong turn LF xRif of L twds DRC, fwd L cont. turn, fwd R swvl LF to fc DRC),-; M bk R, rec L, cl R to L in loose CP fcg WALL (W RF turn xLif of R, fwd R, fwd L cont. turn to fc M),-;

ENDING

1-4 HAND TO HAND; AIDA; SWITCH & FLAIR; FENCELINE & SHAPE/LADY SWVL & POINT;

1 Repeat Measure 3 in Part A;

2 Thru R LOD, sd L turn RF (W LF), sd & bk R to bk to bk pos,-;

QQ&S 3 Turn LF (W RF) on R to fc ptr sd L with checking action bring hnds thru twds LOD, rec R & join trailing hnds/ stp thru L in BFLY both looking RLOD flare Ms R leg CCW (W's CW) twds RLOD & hold,-;

SS 4 Thru R (W L) x if of L in lunge action LOD,-, change sway slowly to R (W swvl LF on L & point R thru twds RLOD) as music ends,-;

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INTRO

- 1-4 WAIT 2 OP FCG WALL LEAD HNDS JOINED::REV UNDERARM TURN:SPOT TURN:
1-2 Wait 2 meas lead hnds joined fcg WALL wgt on M's R & W's L;;
3 Raise lead hnds & lead W to turn LF under joined hnds fwd L DRW, Rec R, sd & fwd L LOD (W xRif of L, sd & fwd L cont turn, sd & fwd R LOD to fc ptr),-;
4 Thru R LOD release hnds turn LF (W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R join lead hnds,-;

PART A

- 1-4 ALEMANA:: HAND TO HAND: COMM CRAB WALKS:
1-2 Fwd L, rec R, cl L prepare W for RF underarm turn (W bk R, rec L, fwd R),-; bk R, rec L, sd R (W fwd L turn RF under joined hnds, fwd R cont turn to fc M, sd L),-;
3 Release lead hnds & join trailing hnds turn LF (W RF) Rk bk L to OP, rec R to Fc ptr, sd L join lead hnds,-;
4 In BFLY fcg WALL looking LOD shoulders parallel thought stp thru R xif of L, sd L, thru R,-;
- 5-8 FINISH CRAB WALKS: SPOT TURN: NEW YORKER IN 4: NEW YORKER:
5 In BFLY sd L, thru R xif of L, sd L,-;
6 Repeat measure 4 in INTRO;
QQQQ 7 Thru L turn RF twds RLOD (W LF), rec R, sd L to fc ptr with cucaracha action, rec sd R fcg ptr & WALL (W thru R, rec L, sd R, rec L);
8 X Lif of R turn RF, Rec R to fc ptr, sd L,-;
- 9-12 CRAB WALKS:: NEW YORKER IN 4: NEW YORKER:
9-10 Repeat measures 4 & 5 in PART A;;
QQQQ 11 Thru R turn LF twds LOD (W RF), rec L, sd R to fc ptr with cucaracha action, rec sd L fcg ptr & WALL (W thru L, rec R, sd L, rec R);
12 Maintain trailing handhold xRif of L turn LF, rec L to fc ptr, sd R join lead hnds,-;
- 13-16 OPEN BREAK: CONTINUOUS NATL TOP:::
13 Rk apt sml stp on L with R hnd well up & over hd (WL), rec R, sd & fwd L blend to CP fcg DRW,-;
14-16 X Rib of L, sd L, x Rib of L (W sd L,x R if of L, sd L) make ¾ RF turn in 3 stps to end fcg WALL,-; Sd L, x Rib of L ,sd L make ¼ RF turn in 3 steps (W make full LF turn under joined M's L & Ws R hnds, fwd R, fwd L to contra bjo, fwd R) end fcg LOD,-; X rib of L turn RF, sd L cont. RF turn, sd R RLOD end in loose CP fcg WALL (W fwd L turn LF under joined hnds, fwd R cont. turn to fc ptr, sd L RLOD),-;

PART B

- 1-4 CIRCULAR HIP TWISTS:: FAN:
 1-3 Cp fcg WALL M fwd L, rec R, bring L slightly past R closing with toe pointed out(W swvl on L stp bk R turning 1/2 RF, rec L start LF turn, fwd R slightly outside ptr completing 5/8 LF turn),-; Sd & bk R making 1/8 LF turn lead W to swvl RF, xLib of R turning & backing LF lead W to swvl LF, sd & bk R turning LF lead W to swvl RF(W swvl 1/2 RF stp fwd L, swvl 1/2 LF stp fwd R, swvl 1/8 RF stp fwd L),-; M xLib of R turning LF lead W to swvl RF, sd & bk R turning LF lead W to swvl LF, cl L to R(W swvl 1/2 LF stp fwd R, swvl 1/8 RF stp fwd L, swvl 1/2 LF stp fwd R to fc ptr),-; [Meas 1-3 starts & ends in loose CP turning approx one full turn overall]
 4 M bk R, rec L, sd R to fan pos(W fwd L swvl RF on L to fc LOD, fwd R turn 1/2 LF, bk L),-;
- 5-8 ALEMANA TO ROPE SPIN OVERTURN TO SHADOW:::
 5-6 Fwd L, rec R, cl L to R (W cl R, fwd L, fwd R turn RF to fc ptr),-; bk R, rec L, cl R turn W RF [Spiral] & pl R hnd in small of W's bk (W fwd L cross over R turn RF, fwd R cont. turn twds M's rt sd, fwd L/spiral RF to M's rt sd),-;
 7-8 Cucaracha action sd L, rec R, cl L (W fwd R, L,R to M's lft sd),-; Bk R, rec L, cl R to L to shadow pos fcg WALL (W turn RF x Lif of R, fwd R cont. turn, fwd L cont turn to fc WALL on Ms rt sd)with M's trailing hnd on W's R shoulder blade,-;
- 9-12 ADVANCED SLIDING DOOR:: ADVANCE SLIDING DOOR-LADY SPIRAL TO FAN::
 9-10 M fwd L with body turn to R, rec R turn to fc WALL, cl L to R (W bk R with body turn to R, rec L, fwd R turn LF),-; Slide R ft to sd with LF body turn lower into L knee, rise & rec with no wgt change, cl R to L turn RF (W sd L turn body RF & sweep R hnd twds LOD turning upper body LF, rec R, bk L turn RF) to shadow fcg WALL,-;
 11-12 M fwd L with body turn to R, rec R to fc WALL, cl L to R (W bk R with body turn to R, rec L fwd R DW, spiral LF on R),-; M bk R, rec L [Release L hnds], sd & slightly fwd R to fan pos (W fwd L, fwd R turn 1/2 LF, bk L) join lead hnds,-;
- 13-16 THREE ALEMANAS:::
 13-14 M fwd L, rec R, cl L to R (W cl R, fwd L, fwd R turn RF to fc ptr),-; M bk R, rec L, cl R to L (W cont RF turn xLif of R, fwd R cont turn, fwd L swvl RF to fc DC),-;
 15-16 M fwd L turn slightly RF to fc DRW, rec R turn LF, cl L to R (W strong turn LF xRif of L twds DRC, fwd L cont. turn, fwd R swvl LF to fc DRC),-; M bk R, rec L, cl R to L in loose CP fcg WALL (W RF turn xLif of R, fwd R, fwd L cont. turn to fc M),-;

ENDING

- 1-4 HAND TO HAND; AIDA; SWITCH & FLAIR; FENCELINE & SHAPE/LADY SWVL & POINT:
 1 Repeat Measure 3 in Part A;
 2 Thru R LOD, sd L turn RF (W LF), sd & bk R to bk to bk pos,-;
 QQ&S 3 Turn LF (W RF) on R to fc ptr sd L with checking action bring hnds thru twds LOD, rec R & join trailing hnds/ stp thru L in BFLY both looking RLOD flare Ms R leg CCW (W's CW) twds RLOD & hold,-;
 SS 4 Thru R (W L) x if of L in lunge action LOD,-, change sway slowly to R (W swvl LF on L & point R thru twds RLOD) as music ends,-;